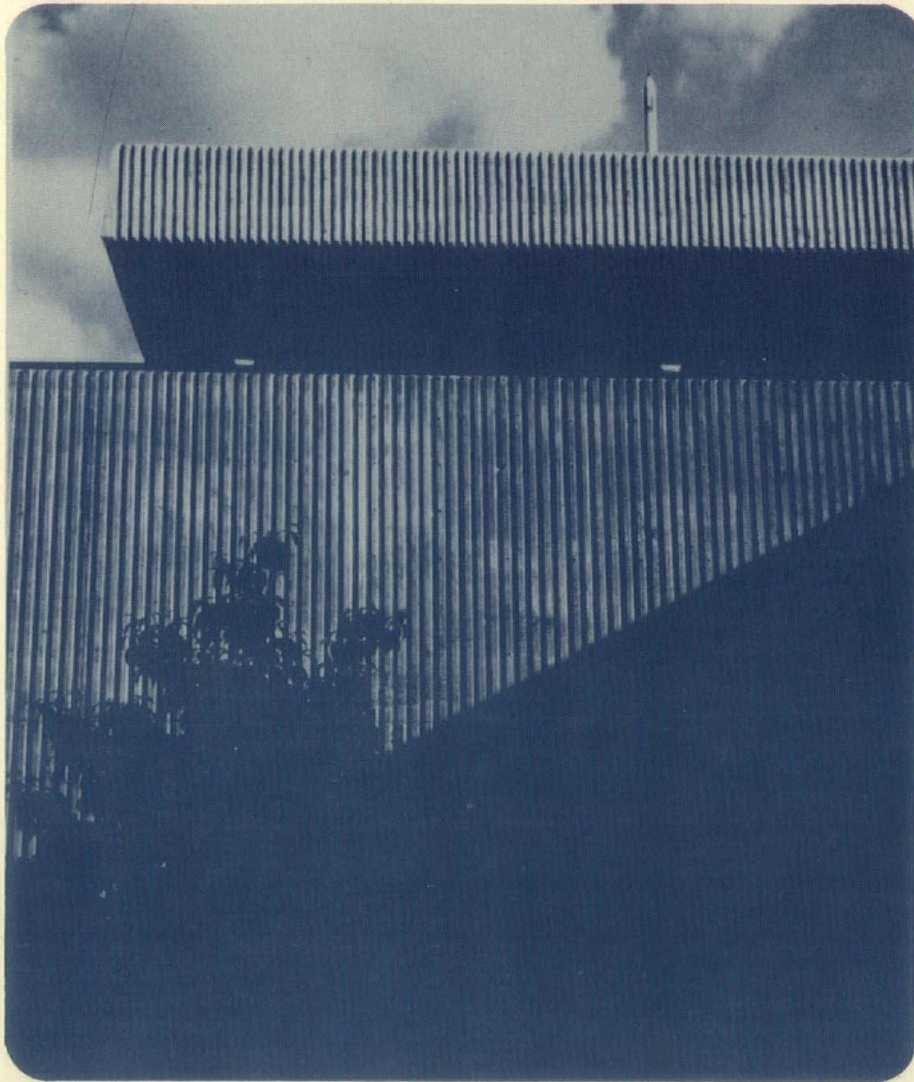


ALABAMA ARCHITECT

1972

September - October

HONOR AWARDS ISSUE



SPACE CENTER , HUNTSVILLE, ALABAMA


First Honor Award, 1972 Alabama Council AIA
Architects : Jones, Crow, Mann & Associates

newsletter

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Alabama Architect

SEPTEMBER—OCTOBER 1972

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Cover Design by
Don Morrison, A.I.A.

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Ed Armagost, Executive Secretary

HONOR AWARDS PROGRAM

ALABAMA COUNCIL AMERICAN INSTITUTE OF ARCHITECTS 1972 CONVENTION, AUGUST 24, 25, 26 GRAND HOTEL, POINT CLEAR, ALABAMA

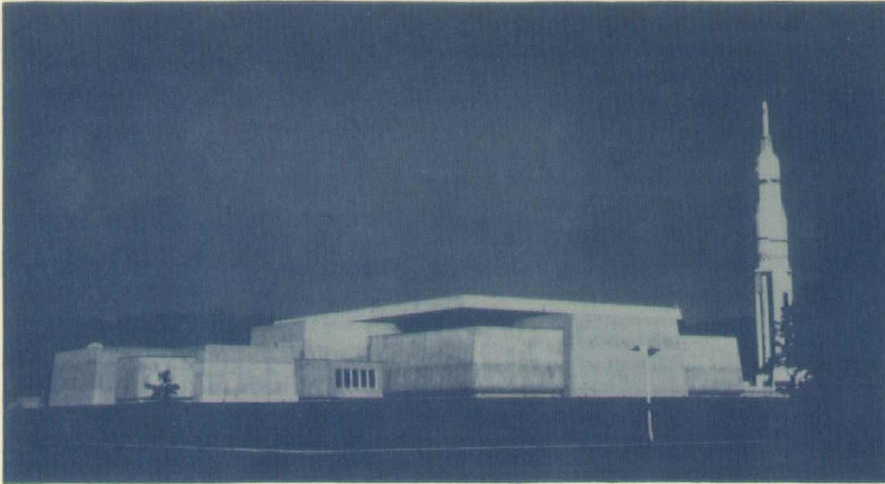
- Jury:** Archibald C. Rogers, FAIA
National Vice President, AIA
Baltimore, Maryland
- Matt L. Virden III, AIA
Director, Gulf States Region
Greenville, Mississippi
- E. Keith McPheeters, AIA
Dean, School of Architecture and Fine Arts
Auburn University
Auburn, Alabama
- Judgement:** Friday, August 25, 1:30 p.m., until 5:30 p.m., in the "Sky Lounge" of The Grand Hotel.
- Jury Chairman:** Jury will select its own chairman, who in turn will make the award presentations at the party Friday night. Chairman will also turn in a report (tape recording or written) to Awards Committee after judgement is completed.
- Building Categories:** There will be no building categories or types. Each entry will be judged on its own merit.
- Awards:** The jury may select, at its discretion, as few or as many entries as it desires for awards. "Honor Award" and "Award of Merit" are the two awards that may be presented, with "Honor Award" being the highest honor.
- Certificates:** Suitable certificates will be mailed to the Architects and Owners of entries which are selected for Awards.
- Return of Entries:** All entries will be returned by mail after the convention. They may be retained long enough to have duplicate slides made for a permanent collection.
- Honor Awards Chairman:** William T. Donnell, AIA
Mobile, Alabama

JURY REPORT

GENERAL COMMENTS

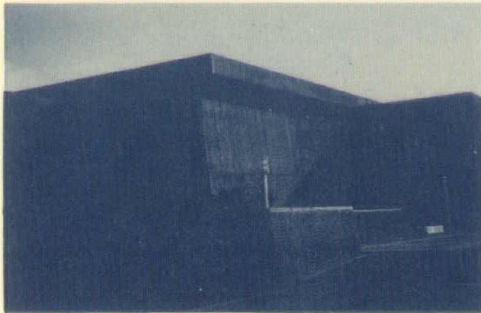
The Jury was impressed with the quantity and overall quality of the entries. All entries were worthy of consideration and it was difficult to finally reject some of the entries. Seven awards out of twenty four entries should reflect the Jury's high regard for the overall quality. The Jury was also impressed with the diversity of designs which reflected solutions to programs and sites rather than exercises in geometric form or current "styles." If this year's entries are indicative of the quality of architectural practice in Alabama, it is an encouraging sign. We hope there will be as many good projects entered in each year to come.

HONOR AWARDS



ALABAMA SPACE SCIENCE EXHIBIT HUNTSVILLE

JONES, CROW, MANN
& ASSOCIATES
HUNTSVILLE



JURY COMMENTS

Powerful form — appropriate interior spaces and materials — good use of concrete.

Interested citizens of a growing southern community famous for its missile and space achievements conceived the idea of a space museum and educational facility. Their vision led to the passage of a two million-dollar state bond issue to construct such a facility. Here, it was hoped, people of all ages and walks of life could better comprehend and even experience the complex technologies of defense and missile systems. It was necessary that this facility provide display area for actual defense and space hardware, full-scale mock-ups and smaller participation exhibits, as well as a small theatre and administrative offices, with on site expansion capabilities for related facilities, i.e. a space library and planetarium.

The site fronts on a major highway with the center of the community to the east and the interstate highway and air transportation center to the west. Two wooded areas flanked the center and high point of the site on the east and west with a power easement to the south.

The budget (1,400,000 dollars) allowed approximately 60,000 square feet of enclosed space — for administrative offices, interior exhibits, a small theatre, sales area and related facilities — with an exterior display area for larger hardware.

The facility as conceived by the architect should:

Emphasize the magnitude of the space and missile programs, yet provide a relationship between the individual and a 360-foot-tall rocket.

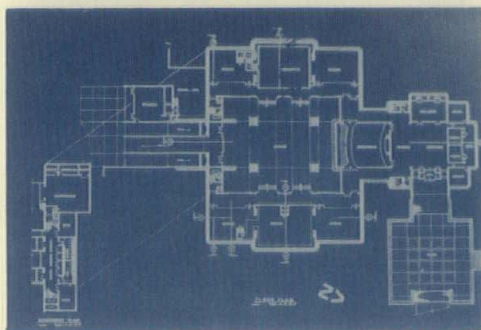
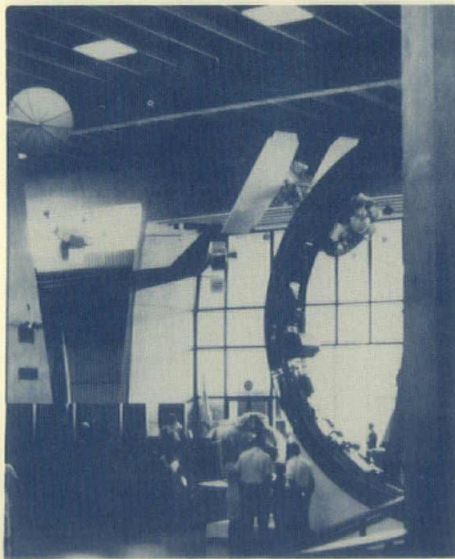
Emphasize the common technologies yet different goals of the Space Program and the Missile Program.

Express the historical significance and the endlessness of man's quest for the stars and for survival in a hostile environment.

Express the philosophy that through the stability of our defense, we have the "Freedom To Explore."

The bold — even brutal — use of concrete seemed the appropriate expression of these basic ideas and would also provide a contrasting backdrop to the highly precisioned exhibits — hence the "firing bunker concept."

In general the construction consists of load bearing concrete walls, exposed interior and exterior, with concrete floors (ground and polished). The roof system is precast concrete. The mechanical system is a gas fired forced air, supplied through twelve columns in the exhibit area and a perimeter duct in the administrative area. The construction cost was approximately \$21.00 per square foot.



SPACE SCIENCE EXHIBIT

Architects: Jones, Crow, Mann & Associates, (Huntsville)

Structural Engineer: Hudson-Wright & Associates; (Birmingham)

Electrical Engineer: James W. Ellis; (Huntsville)

Mechanical Engineer: Roger R. Chase; (Decatur)

Landscape Architects: Eckbo, Dean, Austin & Williams; (Los Angeles)

General Contractor: D & A Equipment Company; (Pensacola)

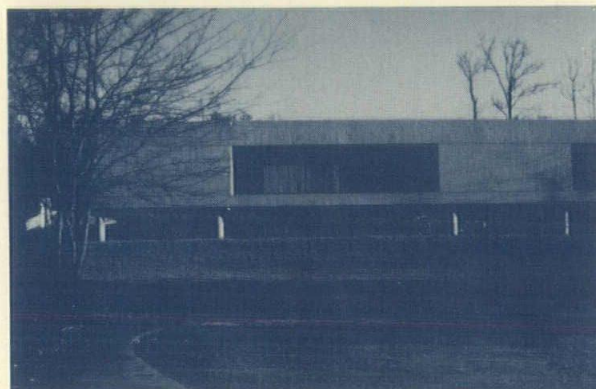
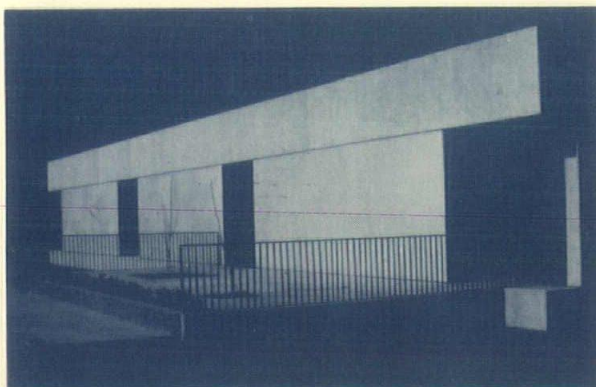
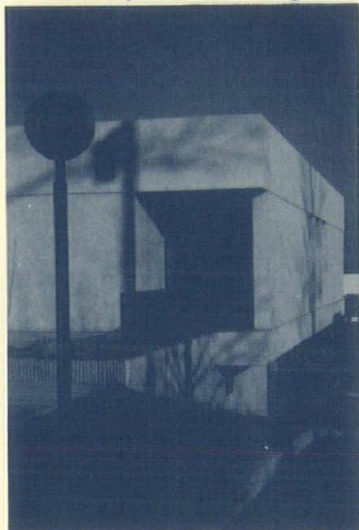
Electrical Contractor: Baroca Company; (Pensacola)

Mechanical Contractor: Early Services; (Birmingham)

HONOR AWARDS

OFFICE BUILDING FOR AN EMPLOYEE CREDIT UNION BIRMINGHAM

Fred Renneker, Jr. &
Associates, Inc. Birmingham



JURY COMMENTS

Simplicity of plan and building form — unified — blends land architecture with building architecture.

Project: Alabama Telco Credit Union Building

Location: 3613 6th Avenue South, Birmingham, Alabama

Owner: Alabama Telco Credit Union
Architect: Fred Renneker, Jr., & Associates, Inc.

Engineers: Hudson and Associates;
Cone and Hazzard
Cone, Eberdt, Hogan and Associates
Hazzard and Nall

Contractors: J. F. Holley Construction Company

A MEDICAL CENTER LIBRARY/BIRMINGHAM FRED RENNEKER, JR. & ASSOCIATES BIRMINGHAM

JURY COMMENTS

Strong external statement — fins are somewhat stylistic but not inappropriate — plan and interior space clean and uncluttered — unified interior and exterior.

Project: Lister Hill Library of the Health Science

Location: 1700 8th Avenue South, Birmingham, Alabama

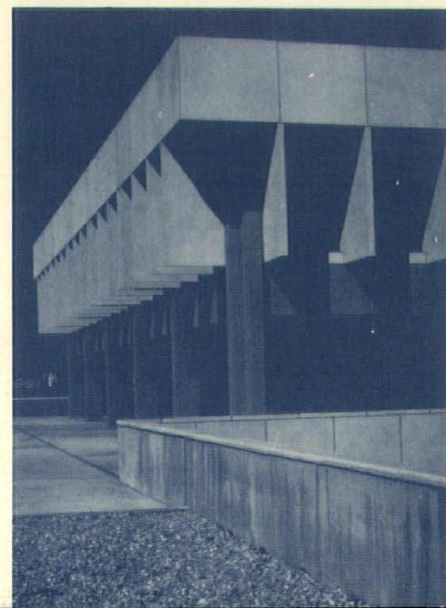
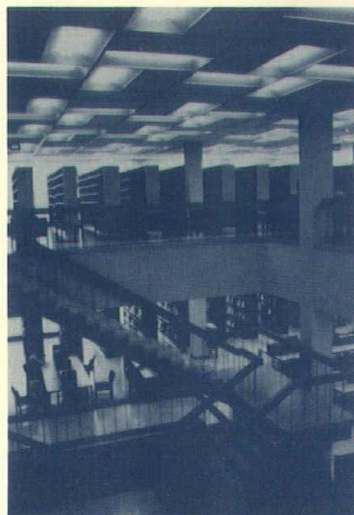
Owner: University of Alabama in Birmingham

Architect: Fred Renneker, Jr., & Associates, Inc.

Engineers: Hudson and Associates
Cone and Hazzard

Cone, Eberdt, Hogan and Associates
William R. Lacefield and Associates

Contractor: Daniel Construction Company



HONOR AWARDS

HANSON RESIDENCE BIRMINGHAM

FRITZ WOEHLE ARCHITECT
BIRMINGHAM

JURY COMMENTS

Restrained and tasteful handling of residential form — undated look should wear — sensitive detailing

General Contractor: W. S. Cleage Construction Co.

Pool: Montabana

Light Fixtures: Mayer Electric

Electrical Contractors: Miller Electric

Hardware: Jackson Supply

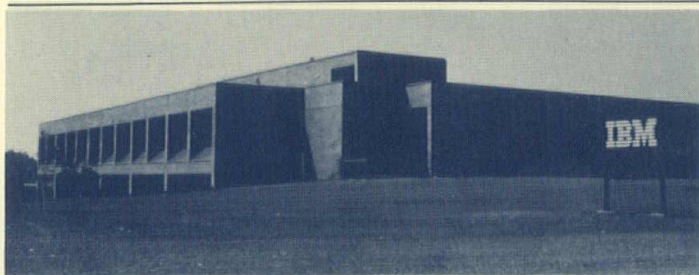
Slate Floors: Wilson Tile

Plumbing: Parking Plumbing

Stone: Garner Stone

Wood Shingle: Cole Hall

Wood Flooring: Acme Flooring

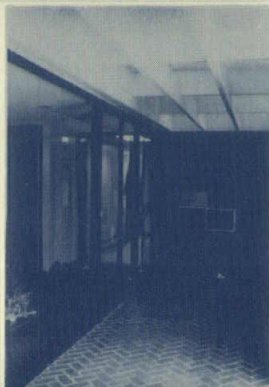
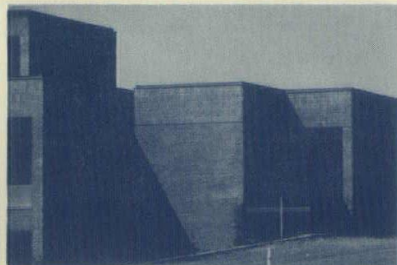
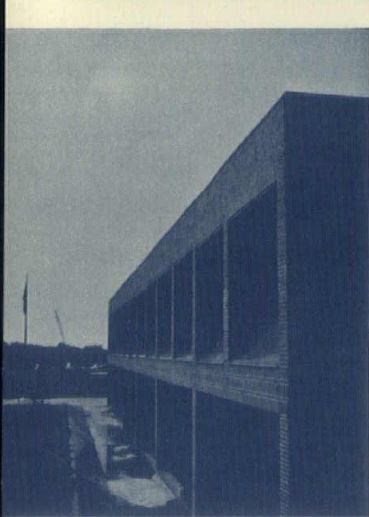


IBM BRANCH OFFICE BUILDING/MONTGOMERY PEARSON, TITTLE & NARROWS MONTGOMERY

JURY COMMENTS

Excellent handling of masonry — dramatic handling major window element — well sited

Civil Engineer: Thomas Champion
Structural Engineer: William E. Edwards
Mechanical Engineer: Evans & Young
Electrical Engineer: W. R. Lacefield
Contractor: Andrew & Dawson
Owner: IBM





HONOR AWARDS

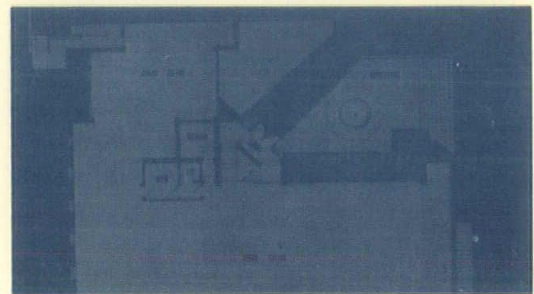
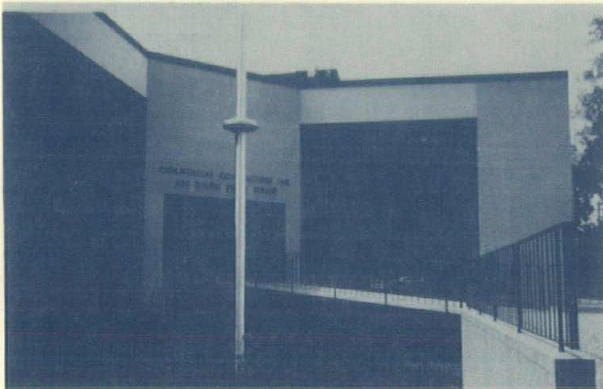
OFFICE BUILDING FOR COMMERCIAL CONTRACTORS MONTGOMERY

McCALL & ASSOCIATES MONTGOMERY

JURY COMMENTS

Excellent relationship of building to site — unusual to see this quality in a program for a rental building of this type — An undated look which should last well, elegant simplicity.

Owner & Contractor: Commercial Contractors, Inc.
Architect: McCall & Associates, Inc.; Montgomery, Alabama
Structural: Ralph Jones
Electrical: James Ellis



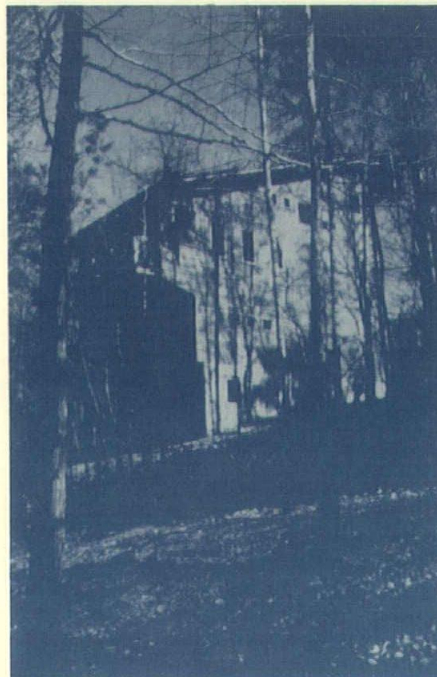
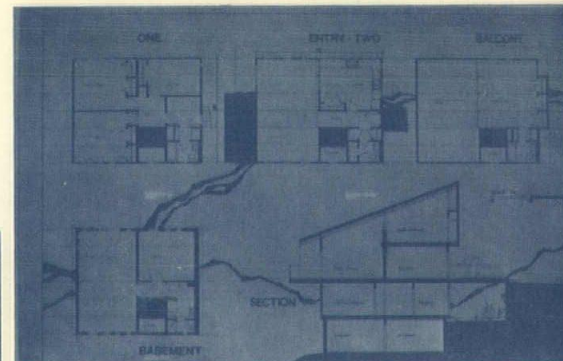
JOE GIATTINA RESIDENCE

JOE GIATTINA / BIRMINGHAM

JURY COMMENTS

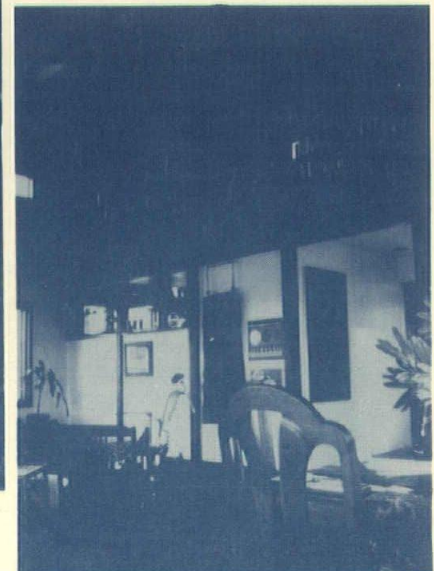
Good three dimensional space organization — well related to site — some reservation by the jury on the handling of fenestration and roof treatment at the entrance side.

Location: Homewood, Alabama
Owner: Joe Giattina
Architect: Joe Giattina
Builder: Bass Home Builders



HONOR AWARDS

ALABAMA COUNCIL
OF THE
AMERICAN INSTITUTE
OF ARCHITECTS
1972



Paul Robertson

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QUOTE

"The fate of the architect is the strangest of all. How often he expends his whole soul, his whole heart and passion to produce buildings into which he himself may never enter.

(Johann W. von Goethe)

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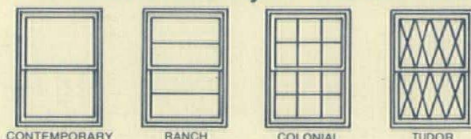
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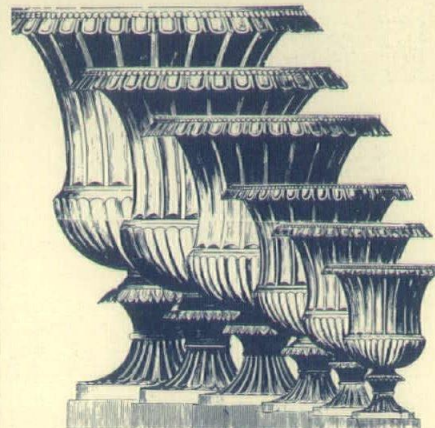
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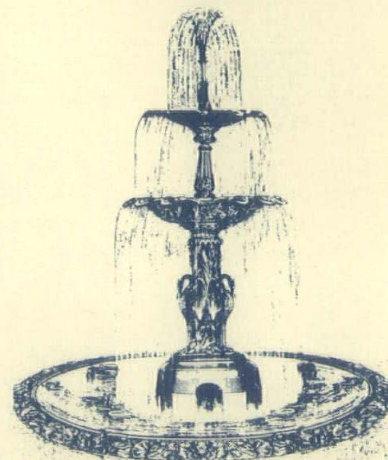
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Letters

Dear Sir:

I work with mayors, county officials and citizen leaders in Alabama in planning and developing better facilities and services for their communities, counties and regions. Your publication ALABAMA ARCHITECT should aid me greatly in this work. Therefore, would you please place me on the mailing list to receive this informative material.

Thank you for this assistance.

R. Warren McCord
Specialist, Community and Regional Development
Cooperative Extension Service
Auburn University

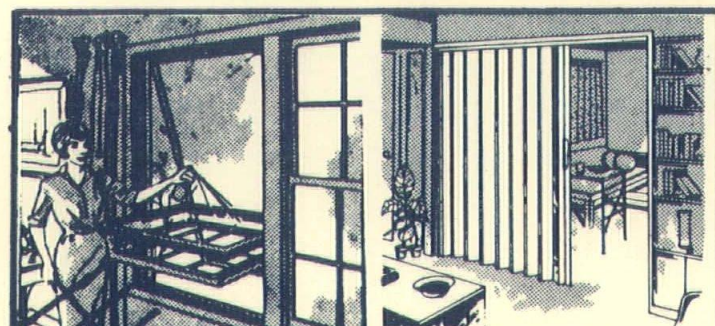
Dear Jay:

I wish to take this opportunity to officially thank you for your efforts in informing and promoting our wonderful old buildings and historical sites, both in Montgomery and throughout Alabama. Gene Reid, our Executive Vice President, showed our Executive Committee copies of your Alabama Architect Newsletter publication wherein you had included photos, sketches and information pertaining to our historical "treasures." We were all very pleased to see what you had done in the past and the March-May, 1972 issue was of particular interest to all.

Although we are primarily concerned with Downtown Montgomery, our members are vitally interested in preserving and restoring our famous old buildings throughout the city. Mr. H.O. Davis, one of our Executive Committee members, is also President of Keep Montgomery Beautiful this year and he is chairman of the campaign which is raising the funds to restore and rebuild Court Square Fountain.

I wish to emphasize my personal appreciation to you as well as relay the Executive Committee's feelings for a job well done. Keep up the good work and call on us if we can help in any way.

Warm regards,
DOWNTOWN UNLIMITED
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In The Next Issue

New Council and Chapter Officers for 1973 — a roster that should be kept for use throughout the year.

Report on Council activities for the year, as presented at the Annual Convention.

Chapter activities for the year, as presented by Chapter presidents at the Annual Meeting.

A Look Ahead at '73 — Incoming President Lloyd Kranert, AIA, Huntsville, casts an eye ahead at Council plans for the upcoming year.

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The National and the Alabama Crushed Stone Associations have published three valuable design guides: one for streets; one for parking areas; and one for highway shoulders.

They're each full of constructive information; and they're yours for the asking.

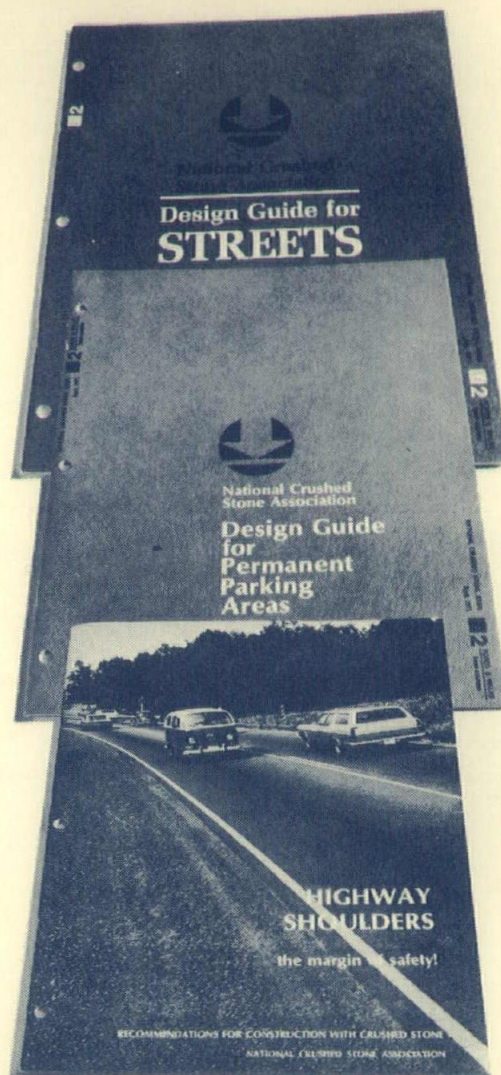
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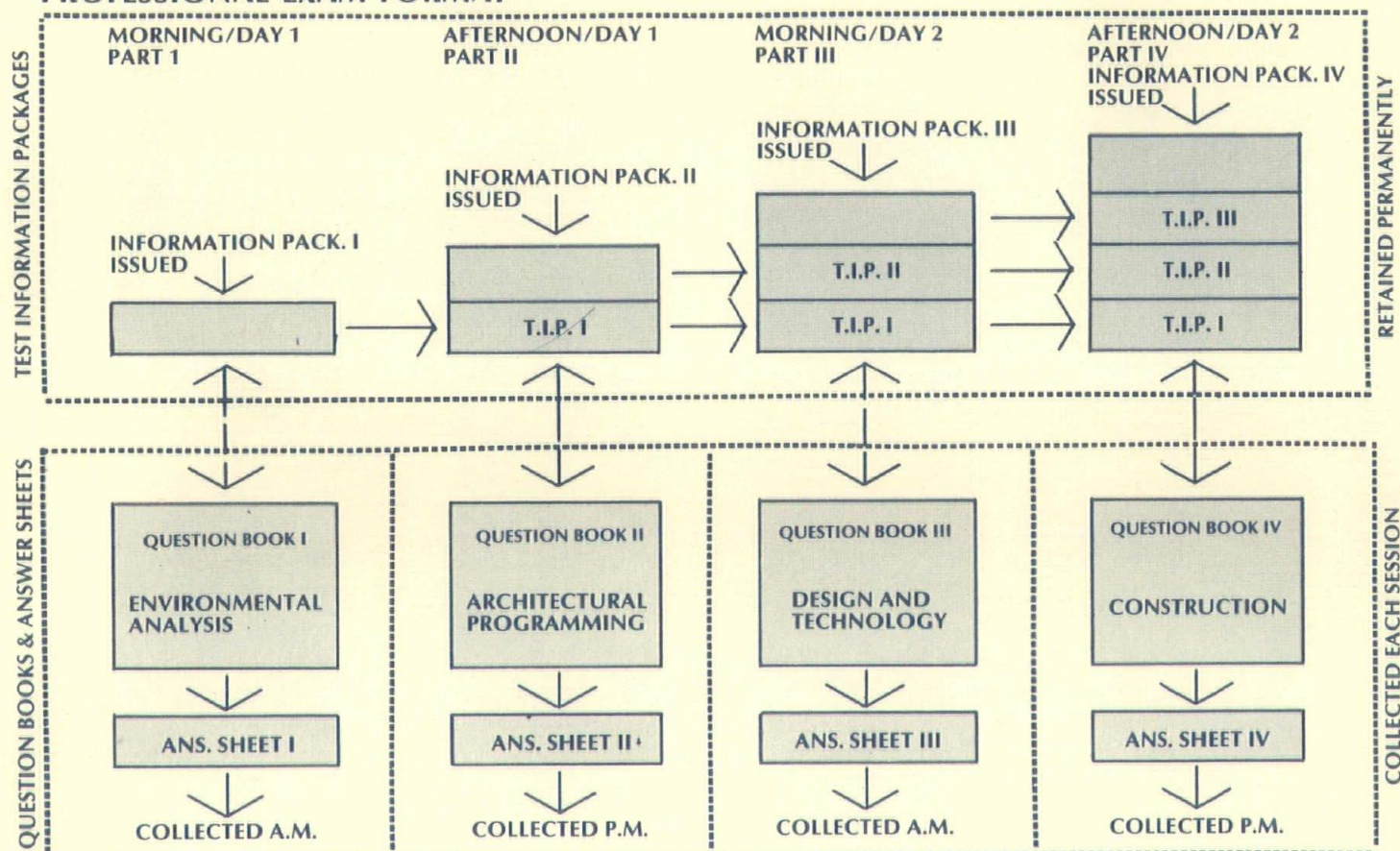
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PROFESSIONAL EXAM FORMAT



How The New Professional Exam Will Work

The above diagram describes at a glance the basic two-day, four-part format of the new exam. It will be given for the first time in 1973. Backing up from that important NCARB milestone, here is the sequence of events aimed to equip Candidates for the new exam:

1. Around January 1, 1973, an NCARB-created *Test Guide* will be available nationally in bookstores. Candidates (and, for that matter, anyone else) will find in the *Test Guide* a detailed presentation of the questions,

answers and the philosophy behind the *model exam* developed in recent years by NCARB's Exam Development Committee. The first exam will follow the spirit and format of the model exam. 2. Thirty to 60 days before the exam, Candidates will receive a *Test Program Information Packet*. This will contain: (a) *Project Description and Mission Statement* indicating the exam subject, the scope and the content of the subject. (This will allow the Candidate time to research the general aspects of the design problem.) (b) *Resource Material and Community Information* which gives the Candidate general background

on the community where the problem is located. This material may vary from year to year; or it may be reused, depending on adaptability. (c) A *Glossary* and (d) A *Bibliography*. The exam, as indicated in the above diagram, will be given in four parts, each four hours long, over two days. At the beginning of each exam segment, the Candidate will be given a *Test Book*, containing test questions, and a *Test Information Package* organized for use in each exam part. The *Test Book* will be returned at the conclusion of each exam segment, and the *Test Information Package* will be retained for use in the following parts of the exam.

ALABAMA ARCHITECT

Final Issue of 1972



NEW OFFICERS FOR 1973

The Alabama Council of the American Institute of Architects has elected new officers for 1973. They are, from left, Lloyd Kranert, president, a member of Northington, Smith, Kranert & Associates of Huntsville; Charles Moss, vice president, Moss, Garikes & Associates, Architects, Inc. of Birmingham; Gaines Hall, treasurer, Spann and Hall, Architects, Inc. of Dothan; and Tom Shepherd, secretary, The Architect's Group, Inc. of Mobile.

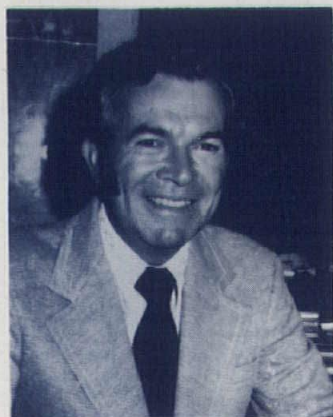
newsletter

MEET THE ALABAMA COUNCIL OF ARCHITECTS OFFICERS FOR THE YEAR OF 1973

PRESIDENT

Lloyd H. Kranert was born in Des Moines, Iowa, but has spent most of his life in Alabama. After graduating from Sidney Lanier High School in Montgomery, Lloyd attended Auburn, graduating in 1949 with a Bachelor in Architecture. He joined the AIA Student Chapter at Auburn, was an ATO, and following graduation worked with Pearson, Tittle & Narrows in Montgomery, with Paul Hofferbert in Gadsden, and William Crutchfield in Chattanooga. He is a partner in the firm of Northington, Smith, Kranert & Associates, with offices in Huntsville and Florence. Lloyd and his wife Jule live in a handsome mountainside house which he designed on Big Cove Road in Huntsville. They have three children, Karen Alice, Kris Ann, and Karoline Ellis. Lloyd is a Methodist, a Rotarian, and enjoys golfing and boating as hobbies. He has previously served as president of the North Alabama Chapter, and has been treasurer, secretary, and vice president of the Alabama Council AIA.

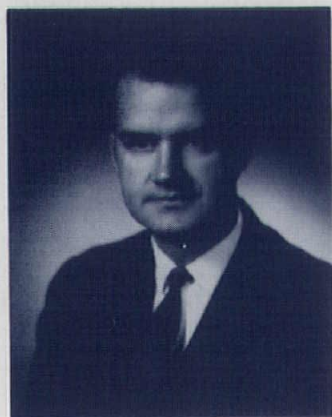
KRANERT



VICE PRESIDENT

Charles A. Moss hails from Spartanburg, South Carolina, and was educated at North Carolina State University, graduating with a Bachelor of Architecture degree in 1956. He was registered in North Carolina in 1958 and in Alabama in 1966. Charles has been a member of AIA since 1964. A member of Phi Kappa Tau, he was AIA Student Chapter president. Following graduation he worked with Frank B. Griffin in Gastonia, N.C.; Ross Shumaker in Raleigh; Edwards, McKimmon & Etheridge in Raleigh; then with Caldwell and Harmon in Birmingham, later with Carroll C. Harmon, joining the firm which became Harmon & Moss. Recently he was joined by Art Garikes, and the firm name is now Moss, Garikes & Associates. Charlie and his wife Adele have three children, Cam, Torrey, and Harrison. He is a member of the Independent Presbyterian Church, the Rotary Club of Birmingham, and the Downtown Action Committee. He has served as president of the Birmingham Chapter AIA, and as treasurer and secretary of the Alabama Council.

MOSS



SECRETARY

Thomas G. Shepherd is a native Alabamian, and was born in Brundidge. He attended Auburn, graduating with a Bachelor of Architecture degree in 1955. He worked with Hammond & Woods in Mobile, with G. Ross Hammond as an associate, and a partner, and later set up his own firm, Thomas G. Shepherd Architect & Associates. He is currently a member of the firm The Architects Group, Inc., of Mobile. Tom was first registered in Alabama in 1961. He was a Kappa Sig, is a member of the Civitan Club of Mobile, and is a Methodist. Tom and his wife Anne have three children, Deborah Lynn, Carol Diane, and Kimberly Ann. He has served as treasurer of the Alabama Council AIA during 1972.

SHEPHERD



TREASURER

Gaines B. Hall is another Alabama native, hailing from Dothan. Following his graduation from Auburn with a Bachelor of Architecture in 1961, he worked with Saunders & Pearson in Alexandria, Va.; with Waid & Holmes in Dothan, and with Biggers, Neal, Spann & Hall, in Dothan. Currently his firm is Spann and Hall, Architects, Inc., of Dothan. Gaines is registered in the following states, with dates of registration shown in parentheses: Alabama (1967), Florida (1968), Georgia (1968), Mississippi (1972), and North Carolina (1972). He is a member of the Southside Baptist Church in Dothan. He and his wife Lindsay have one son, Bruce. Gaines has served as a director in the Montgomery Chapter AIA and was elected to serve as treasurer of the Alabama Council for 1973.

HALL



ALABAMA COUNCIL OF ARCHITECTS

COUNCIL AND CHAPTER OFFICERS AND COUNCILORS FOR 1973

1973 ALABAMA COUNCIL AIA DIRECTORS, COUNCILORS AND CHAPTER OFFICERS

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| Secretary | Tom Shepherd | P.O. Box 6405, Mobile 36606 | 479-0664 |
| Treasurer | Gaines B. Hall | P.O. Box 433, Dothan 36301 | 794-7558 |
| Executive Secretary | Jay Leavell | P.O. Box 267, Montgomery 36101 | 265-8747 |
| Past President | Richard G. Millman | 736 Brenda Avenue, Auburn 36830 | 826-4516 |

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| | | | |
|---------------------|-------------------|------------------------------------------|----------|
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| Councilor | Oscar Pardue | 1400 South 37th St., Birmingham 35205 | 933-1610 |
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| | | | |
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| Director | James Whitt | 2407 Noccaculu Rd., Gadsden 35901 | 547-8613 |
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GULF STATES REGIONAL DIRECTOR

Matt L. Virden III

827 Main St., Greenville, Mississippi 38701

(601) 332-8425

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Alabama Concrete Industries Association

MONTGOMERY, ALA. 36104
Ed Armagost, Executive Secretary

Alabama Architect

FINAL ISSUE OF 1972

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Don Morrison, A.I.A.

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CHAPTER PRESIDENTS

Auburn: WILLIAM GUERIN; Birmingham: TILMAN E. WHEELER, Jr.; Mobile: MARSHALL FISCHRUPP; Montgomery: GENE PARSONS; North Alabama: FRED UNDERWOOD.

ALABAMA ARCHITECT STAFF

JAY LEAVELL, Hon. A.I.A., Executive Secretary/Publisher, P.O. Box 267, Montgomery, Ala., 36101. Phone (205) 264-3037.

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ALABAMA ARCHITECT TO BE PUBLISHED QUARTERLY

In 1973 the Alabama Architect magazine will be published quarterly. Three issues will be printed, the fourth being the Annual Alabama Architects Handbook.

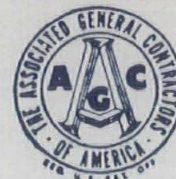


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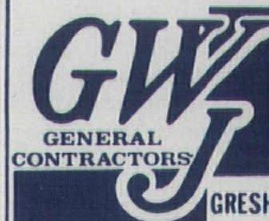
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REPORTS FOR 1972

PRESIDENT'S REPORT

THE NEW NORTHEAST ALABAMA CHAPTER

The Council welcomes the new Northeast Alabama Chapter as the sixth official state chapter. With strong leadership a small chapter can be a very active influence in the community and encourage a healthy professionalism among its members. A small chapter very much depends on the active support of every member. Best of luck.

GULF STATES BOARD MEETING

The Gulf States Region, A.I.A. held a board meeting in Knoxville, Tennessee, on November 4, 1972, tied-in with the T.S.A. Convention. Fred Underwood and I attended from Alabama.

Regional Director Matt Virden requested that each chapter work on obtaining new members. If our regional membership is increased by 10%, the Gulf States would be entitled to a second regional director under the new structure. He also mentioned a request from Louis de Moll that each firm have a representative that could report back to the A.I.A. to establish a better system of communications between national and the membership.

Matt reported that money collected from the special assessment is being used to employ more staff members, prepare legislation for the states similar to federal legislation. He feels that national A.I.A. is working better with federal agencies and that the position of the A.I.A. has improved. People like Mr. Sampson representing A.I.A., were very helpful in getting the Brooks Bill passed. We will continue to develop contact with the federal agencies.

Matt discussed giving state executives a vote on the Regional Board. He felt this should be discussed in detail at the next Board meeting, which will be held in New Orleans at Grass Roots.

The T.S.A. Convention was well attended. The Hyatt-Regency Hotel is a fabulous place to hold such a meeting. Arch Rogers discussed the national task force statement which he reported having done in 31 different cities in the previous 30 days.

The T.S.A. had scheduled three continuing education seminars to be conducted during the two days before the convention. One of these was canceled because there were not enough takers, and the other two broke-even.

CONSENT DECREE

Art Kornblut, A.I.A. National Staff Member, will check wording on state fee schedule publications to be sure they are not in conflict with "consent decree" if submitted to him. It is no longer unethical to quote fees.

R. G. Millman A.I.A.
President, 1972

AUBURN CHAPTER

The Auburn Chapter has held two (2) meetings during the last quarter.

In October we met jointly with the Montgomery Chapter in the Student Center at AUM. The Montgomery Chapter had a fine turn-out but despite mailed notices with follow-up phone calls, we were only able to muster six (6) or seven (7).

Guest speaker for the occasion was the Mayor of Montgomery, who explained how he plans to conduct the Office of the Mayor during his administration.

Our last meeting of the year was held mid-November at the Auburn University Union Building.

The principle order of business was the election of officers for 1973 which included the following:

| | |
|---------------------|---------------|
| President | Bill Speer |
| Vice-President | Major Holland |
| Secretary-Treasurer | Charles Hight |
| Directors: | Dick Williams |
| | John Welch |
| | Bill Guerin |

Slides of the Birmingham and Point Clear Conference Honor Awards projects were presented.

William H. Guerin,
President, 1972 Auburn Chapter A.I.A.

BIRMINGHAM CHAPTER

Highlights of Birmingham Chapter activities during the last quarter of 1972 were as follows:

PROFESSIONAL PRACTICES: The chapter voted to accept a proposal by Alabama Branch, AGC, to issue a joint recommendation regarding reduction of retainage at the midpoint of construction projects in excess of \$100,000.00. A copy of the recommendation is attached to this report.

CODES: The chapter has actively supported a change to the Plumbing Code of the City of Birmingham which clarifies and eases the fixture requirements for building of all types; a resolution by the chapter was presented to Birmingham City Council whereupon the Council voted in the amendment. The chapter has further recommended this amendment to the Southern Building Code Congress for adoption.

CHAPTER OFFICE: Birmingham Chapter will occupy a new location early in January 1973; this office will serve as a temporary headquarters until more permanent space can be arranged. Location is 108 North 18th Street, Birmingham, Alabama 35203.

1973 OFFICERS: Elected at our November meeting were:

| | |
|-------------------------------------|------------------------|
| Joe Giattina | President |
| Rudy Goldschmidt | Vice President |
| Gray Plosser, Jr. | Secretary |
| George Gaunt | Treasurer |
| Nelson Smith | Director |
| (elected last year for 2 year term) | |
| Aubrey Garrison, | Director (2 year term) |
| Oscar Pardue | Council Representative |
| Tim Wheeler | Council Representative |
| Fred Renneker, Jr. | Council Alternate |

(Continued on page 6)

REPORTS FOR 1972

(Continued from page 5)

Officers will be installed at our annual dinner meeting (see following).

ANNUAL DINNER MEETING: Will be held on January 17, 1972 (Grassroots Eve). Guest speaker for the banquet will be Archibald C. Rogers, FAIA, Chairman of the National Policy Task Force and First Vice President (President-elect) of the Institute.

Tilman E. Wheeler, Jr.

President, Birmingham Chapter AIA

TO: MEMBERS OF THE CONSTRUCTION INDUSTRY

**SUBJECT: COMMITTEE RECOMMENDATION ON —
RETAINAGE**

WHEREAS, the custom of paying the prime contractor a maximum of 90% of the earned sum when payments fall due and retaining 10% until completion and final acceptance, imposes a financial burden on the prime contractor and his subcontractors when they have performed throughout the job to the satisfaction of the architect, and

WHEREAS, both the United States Government and the American Institute of Architects have approved a procedure recognizing that after 50% completion has been accomplished a retainage of 10% on the first half of the work, representing 5% of the contract sum, is adequate to assure completion and protection against claims and that no further retainage is needed thereafter, provided, that the reduction will be made only if, in the judgment of the architect, proper performance and satisfactory progress is being made in the work, and

WHEREAS, the American Institute of Architects' current issue of "Architects Handbook of Professional Practice" endorses the above procedure in Chapter 17 under the headings "Progress Payments" and "Contract Modifications" and the Housing and Urban Development "General Conditions" form HUD 5370 (5-69) Article 7 entitled "Payment to Contractors" establishes this procedure for all contracts.

NOW, THEREFORE BE IT RESOLVED, that the Birmingham Chapter AIA—Alabama Branch AGC joint committee recommends that on Projects in excess of \$100,000 the prime contractor shall be paid 90% of earned progress payments when due, retaining 10% to assure faithful performance of the contract; and that after 50% completion has been accomplished, no further retainage be withheld; provided, however, that this reduction in retainage in each subsequent progress payment be made only if, in the judgment of the architect, satisfactory progress is being made in the work and with the consent of surety, where needed, and

BE IT RESOLVED, that a subcontractor shall be paid 90% of the earned sum when payments fall due, retaining 10% to assure faithful performance of the contract; and that after 50% completion has been accomplished, no further retainage be withheld; provided, however, that this reduction in retainage be made only if, in the judgement of the prime contractor satisfactory progress is being made in the work.

This Recommendation is the result of considerable discussion and deliberation by the architect and contractor members of the Joint Committee. While its provisions are not binding on individual architects or contractors, the Committee believes that adherence to the Recommendation will inure to the benefit of the building owner, to the public and to the construction industry generally.

MOBILE CHAPTER

Activities for the Mobile Chapter during the year 1972 were as follows:

1. With the exception of January, August, and September, luncheons were held monthly. Five of these luncheon meetings were Business Meetings, three were Program Meetings, and one was our annual Christmas/Officer Installation party which was held in the home of Mr. and Mrs. Charles P. McCleskey.

The program meetings were as follows:

a. In March, we had a luncheon catered at the Mobile Art Gallery for the purpose of seeing a new show that had just been hung and to hear a talk on the Gallery and its plans as presented by the Director of the Gallery, Mrs. Mary O'Neil Victor.

b. In May, Virginia March provided a slide presentation of the new NCARB Examination.

c. In July, Mr. Harold Monegue, Area Director, U.S. Department of Labor, presented an excellent program on the new OSHA Standards and how they will probably affect Architects.

2. The Mobile Chapter, under the direction of Mr. John McArthur, produced the State Convention at the Grand Hotel at Point Clear. This effort, of course involved considerable time on the part of most of the members of the Chapter. John is to be commended for one of the most enjoyable State Conventions that this writer has ever attended.

3. Individual efforts within the Chapter are as follows:

a. Charles Rogers, Charles McCleskey, and William Letson, actively served on the Architectural Review Board of Mobile with Charles Rogers acting as Chairman. This Board is charged with the protection of the historical aspects of three areas within the City of Mobile. Through their efforts, several undesirable elements have been kept out of these areas. Through a close working relationship with the State and Federal Highway Departments, changes were made to the basic approaches to the new twin tunnels under Mobile River in an effort to make this thru-way less objectionable to the historic area in which it is located.

b. Victor Glazner has been active, and, in fact, was the initiator of the proposed Building Code legislation and has been giving considerable time to the effort.

c. Virginia March, as this district's representative on the Architectural Registration Board, has made several trips in connection with her duties as a Board Member and has made several slide presentations on the new exam.

d. F. M. Fischrupp has been working with individuals from other business areas in an effort to develop a comprehensive sign ordinance for the City of Mobile. This group has been meeting approximately once a week for the past 18 months and has just recently developed a document which will soon be presented, hopefully for approval.

e. As Chairman of the Institute's Committee on Historic Resources, Nicholas H. Holmes has had the opportunity to actively serve on several boards at the National level, such as the Advisory Board of the Building Survey of Historic America which is under the National Park Service. He has had the opportunity to testify before the House and Senate Sub-committee relative to the refunding of the Historic Preservation Act of 1966. While these are only the highlights of his activities, the committees working under him have performed too many tasks to be listed in this brief report.

4. Membership: We have lost one, gained one, and turned one down.

F. M. Fischrupp

President, Mobile Chapter, AIA

REPORTS FOR 1972

MONTGOMERY CHAPTER

The Montgomery Chapter October meeting was a joint meeting with the Auburn Chapter held on the AUM campus. Mayor Jim Robinson was the guest speaker.

Election of officers for 1973 was held at our November meeting, and they are

| | |
|-----------------------------------------|-----------------|
| President | Murray Watson |
| Vice-President | Sam Butner |
| Secretary | John Gandy |
| Treasurer | Luther Hill |
| Board Member and Council Representative | Frank Bollinger |

Consideration of AGC request for a reduction in "retainage" was given detail study and discussions, and the Chapter confirmed present individual office procedures with relation to this matter.

Installation of new officers will be made at our December meeting, and a new policy as to meeting schedule, time, place, type, etc., will be resolved for the coming year.

Gene M. Parsons,
President, Montgomery Chapter A.I.A.

NORTH ALABAMA CHAPTER

Although not quite completing an exemplary year, North Alabama Chapter has had a good year in many respects, and stands on the threshold of perfection.

1. Chapter meeting programs have been outstanding and have proven themselves in producing excellent attendance at Chapter meetings.

2. Open dialogue (and criticism) at Chapter meetings is not restrained and is healthy, as we have attempted to enact proposals concerning Chapter involvement in Chapter business submitted by a study committee in 1971.

3. Activities of the Chapter include taking an active public stand on historic preservation and its relationship to interstate highway construction (given a local situation as incentives), reinstating our Chapter Honor Awards Program, and planning for an A.I.A. Seminar in our Chapter area sometime in the spring of 1973.

4. The Chapter has been represented at the following meetings: Grassroots '72, Institute Convention (Houston), Gulf States Regional Board Meeting (3), and Alabama Council Executive Meetings (4), with written reports presented to the Chapter on each occasion.

5. With (traditionally) no Chapter meetings scheduled for December, we are preserving our energies for the January installation dinner meeting, scheduled for Wednesday the 17th at which time we will listen to and entertain Institute Vice President Louis de Mall and also install the following new officers:

| | |
|--------------|----------------|
| Paul Barr | President |
| Billy Herrin | Vice President |
| Sonny Howard | Secretary |
| Henry Tyree | Treasurer |

6. Copy of Chapter report on Gulf States Regional Board Meeting attached.

Fred Underwood, President
North Alabama Chapter, A.I.A.

1. Treasurer reported total assets of \$12,123.79, disbursements of \$1,525.34, net balance of \$10,598.45.

2. Regional Director Virden reported:

a. Passage of Brooks Bill (A/E selection legislation) and recommendation that similar state legislation be pursued. Also, states should pursue revised registration legislation including regulation of competition based upon fee.

b. Discussed practice of Architect selection by Federal agency based upon "seniority," or volume of federal agency experience by any particular firm.

c. Reported that special assessment voted at Houston Convention used to increase Government Affairs staff. Can be used only for federal agency and legislation activities, therefore other GA funds are being diverted to State liaison.

d. Supplemental dues now constitute 25% of total Institute income, and the proportion is increasing (originally only 3%).

3. Discussion of proposal to allow state executives one vote on Regional Board: vote to be taken at Grassroots '73.

4. Discussion of Alabama Spring Seminar: Virden proposed two seminars, given two times each. Program conducted on a Regional basis.

5. Next Board Meeting at Grassroots '73, New Orleans:

a. Grassroots will be expanded to possibly 2½ days.

b. Proposed a 4-hour mini-Grassroots for Region prior to Grassroots.

NORTHEAST CHAPTER

On Friday evening, November 17, 1972 a new local chapter of the American Institute of Architects was formed.

The eight Registered Architects in Gadsden (representing three firms) joined four Registered Architects in Anniston (representing two firms) in forming the new chapter.

The meeting was held at the Gadsden Country Club, for the express purpose of officially chartering the Northeast Alabama Chapter, AIA.

At the time of chartering there were five local chapters under the Alabama Council, AIA. The new chapter makes a total of six.

Attendance at this meeting included Mr. Matt L. Virden, III, Director of the Gulf States Regional Council, AIA; Mr. Charles Moss, Incoming Vice President of the Alabama Council AIA; Mr. Tim Wheeler, President of the Birmingham Chapter of AIA, the twelve charter Architect members and media representatives.

Since it was founded in 1857, the American Institute of Architects has been dedicated to maintaining and improving the quality of architecture and the standards of practice of the architectural profession throughout the United States.

Membership in the AIA requires a recognition by the Architect that he must adhere to a high code of ethics and that he must fulfill with complete integrity his obligations to clients, the profession, and the public.

The AIA encourages its members to take a vital interest in public affairs and continuing education, and by its programs demonstrates the concern of the profession for the preservation of natural resources and enhancement of the man-made environment. At the present time there are 173 AIA Chapters with a total membership of 23,500.

Hugh Ellis, President
Northeast Alabama Chapter, AIA.



A LOOK AHEAD AT 1973

In this final issue of the Alabama Architect of 1972, it is certainly in order to express the appreciation of the council to Dick Milman and the other 1972 Council officers and councilors for their untiring efforts and devotion to the problems of our profession throughout the year. We also commend our executive secretary, Jay Leavell, for guiding and managing our Council in such a highly professional manner.

We must keep up the momentum established by these men in all areas of professional activity. For our professional society and Council to continue to grow, to gain effectiveness, and to be the collective voice of our profession, certain aspects of our relationship to that society must be continually looked at with an eye to change or modification, if necessary. The following are a few considerations of effort needed for our Council to concentrate on for the coming year:

1. The Alabama Council of Architects must concentrate on a diverse and comprehensive continuing education program so that all of its members have opportunities to stay current with the changes demanded of our profession. Plans are underway for at least three and possibly four continuing education seminars to be held throughout the state under the direction of the Alabama Council of Architects. The first seminar, "Landscape Architecture," has been slated for early spring at the Huntsville Madison County Jetport, co-sponsored by the North Alabama Chapter.
2. The Alabama Council of Architects must continue to develop stronger public relations programs.
3. The Alabama Council of Architects must continue to work toward establishing a statewide building code.
4. The Alabama Council of Architects needs a stronger input from the young professionals.
5. The Alabama Council of Architects needs to cross-fertilize with other design oriented professions and with other people concerned with and involved in the betterment of our environment.
6. The Alabama Council of Architects has already decided to publish an "Alabama Architects" Handbook, as an annual venture, and which has been highly successful in other states.
7. The Alabama Council of Architects should continue to work and help our chapters in establishing needed areas of historic preservation throughout the state.
8. The Alabama Council of Architects should work closely with the state registration board for architects and legislators in an attempt to amend and improve our Registration Act for Architects.
9. The Alabama Council of Architects must establish goals and a list of priorities and work toward that end.

As president for 1973, I look forward to working with the statewide Council, the six Chapters, and my fellow architects in Alabama toward the implementation of this program.

Lloyd Kranert, AIA
President, 1973



CHANGES AMONG AIA MEMBERS

MEMBER EMERITUS

Donald A. Hawkins, AIA was elected to Member Emeritus in the Mobile chapter AIA on November 16, 1972. He was first elected to the Alabama AIA in 1946. In addition to Mr. Hawkins' AIA activities, he is a registered architect in Mississippi as well as in Alabama. Mr. Hawkins is retired from the U.S. Army Engineers and presently resides in the Mobile area.

NECROLOGY

Don B. Schuyler, Corporate Member Emeritus, 2429 15th St., East, Tuscaloosa, Alabama 35401, passed away early in the summer of 1972. Mr. Schuyler was born in Englewood, Illinois, March 16, 1888. He was educated at Fairmount College and the University of Illinois. After practicing architecture in Chicago; Spring Green, Wisconsin; and Mobile, Alabama, he began practicing in Tuscaloosa where he designed several impressive buildings. He retired from practice in 1960. Mr. Schuyler is survived by his daughter, Mrs. Carol M. Moseley, Jr., who very kindly provided us with biographical information concerning her father.

CHANGE OF ADDRESS

William Clifford Arbery has moved from 220 South 8th St. in Gadsden to 402 South Third St. in Gadsden. He received his Bachelor of Architecture degree from Clemson University in 1957 and is presently with the firm of Connally and Arbery, Architects.

Pedro C. Costa has changed his mailing address to 1115 Thornwood Drive, Birmingham, Alabama 35209.

Carroll C. Harmon has changed his mailing address to 1623 South 21st St. in Birmingham.

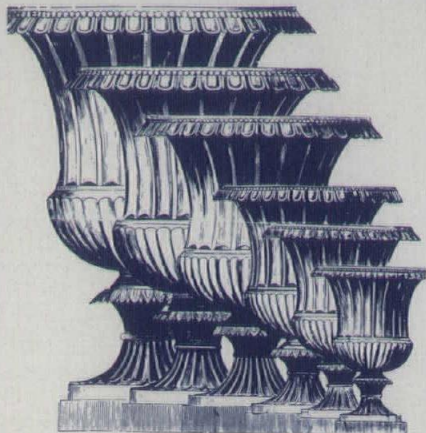
Darcey T. Tatum, Jr. has relocated at 908 South 21st St., Birmingham, Alabama 35205.

Thomas B. Allen, Jr., a professional associate with Evan M. Terry, Architect, has changed his mailing address to 1703 South 21st St., No. 10, Birmingham, Alabama 35205.

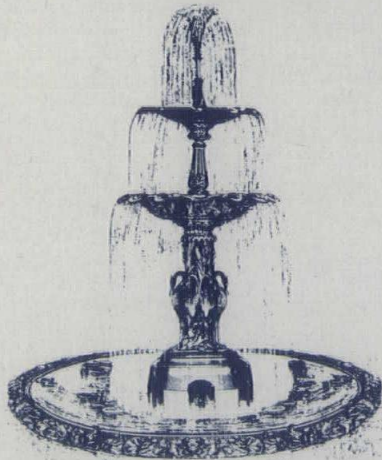
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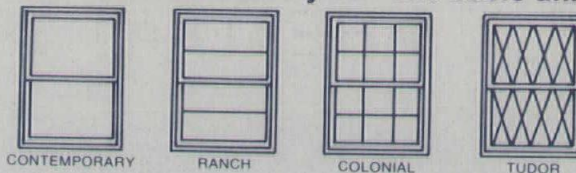
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Letters

November 27, 1972

ALABAMA ARCHITECT
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Gentlemen:

We were pleased to see your article about the Stanley Rosenbaum house in the June-July-August issue of *Alabama Architect*.

Would it be possible for us to order five (5) copies for our School of Architecture and Foundation archives:

Sincerely,

Bruce Brooks Pfeiffer
Curator, Drawings and Archives

The Frank Lloyd Wright Foundation
Operating Divisions
Taliesin Associated Architects
Frank Lloyd Wright School of Architecture
Taliesin West, Scottsdale, Arizona 85252

December 19, 1972

Dear Mr. Leavell:

The five issues of ALABAMA ARCHITECT arrived and we are pleased to have them in our archives for our students and architects.

Thank you for sending them.

Sincerely,

Bruce Brooks Pfeiffer
Curator, Drawings and Archives
The Frank Lloyd Wright Foundation

Book Review

Architecture of Middle Georgia (The Oconee Area) by John Linley. Published by University of Georgia Press, Athens. \$17.50.

In an extremely handsome volume, our sister state of Georgia has provided a vivid visual and textual record of the unique architectural heritage of the Oconee region of middle Georgia. John Linley, associate professor of architecture at the University of Georgia, who authored the text and took many of the remarkable photos, offers readers a new awareness of the worth of our region's architectural history — and of the need to preserve and enhance what remains of it.

Milledgeville was the capital of Georgia from 1807 to 1869, and Mr. Linley catalogues and illustrates many of the superb examples of architecture still to be found there and the surrounding counties of the Oconee area, ranging from prehistoric Indian monuments to contemporary buildings.

Fine architecture, as Mr. Linley shows, is greatly influenced by climate and geography, by the natural resources of the region, and by history, custom, and tradition. He considers these major factors along with such individual features as green spaces — gardens and parks — and town and city plans, viewing the architecture in relation to the whole environment.

Assistance and information came from the Oconee Area Planning Commission, the Institute of Community and Area Development of the University of Georgia, the Georgia Historical Commission, and the Garden Club of Georgia.

In this volume John Linley achieved his objective of recording permanently the outstanding home and buildings of the area, directing the interest of concerned readers to their unique architectural heritage. We can only hope that similar persons and institutions in Alabama will develop and publish a record of our own architectural heritage before time, the bulldozer and "progress" obliterates much of it.



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The architect reasserts his role as Master Builder with ...

New Comprehensive Services

Adapted from an article by Wm. R. Brockway, *AIA*

In the past five years or so, a new word has gradually crept into the professional architect's lexicon. That word is "comprehensive," or, more accurately, "comprehensive services."

As the responsibilities and dependencies of modern life have multiplied and grown more complicated, so has the role of the architect. Originally just a fellow who designed buildings, the architect has, over the years, become not only a building designer, but also the coordinator, or administrator of a host of other functions improving on, or deriving from, the central act of building design. If he is to earn his keep, he must have at his command resources he had never heard of 15 or 20 years ago. Such things as feasibility studies of all sorts, land use and master planning, industrial flow patterns, construction management and a score of other, similar subjects that he never studied in school. Just how did the architect's job get so complicated?

It got that way because life in the 20th century is complicated. And the architect, in his essential role of planner, has become a planner of complicated things.

Once upon a time, J. P. Morgan decided to build a bank on Fifth Avenue. Mr. Morgan had no financing problems and he owned the site. So he hired the best known architect of his day, Stanford White, to design a prestigious, classical building. And that was all there was to it.

Today, the client is more likely to be a corporate body, the project big, complex and full of technical problems. Very often the site for the project has not been selected at the time planning is begun. And financing must be planned as an integral part of the project development in order to obtain optimum benefits from the money and a maximum return on the investment. The project must be constructed in a limited period of time, for a limited budget, with a maximum degree of usefulness, structural integrity and beauty. If

the project is very large, something like the Superdome in New Orleans or the Municipal Center in Baton Rouge, the architect's job can get very complicated indeed.

Construction management specialists are fond of breaking down the design professional's job into three categories: decision, design and delivery. The architect of J. P. Morgan's day was principally interested in only one of the three: design. Today, the architect is very much involved in the other two: decision and delivery. And this is what comprehensive services is all about.

Some of the "new" things architects are doing for their clients include:

Development Scheduling: The establishment of a time table for the development of the total project. This may include the development of a program, space planning and projections, site selection procedures, and financial planning.

Site Selection and Analysis: The study of alternative potential sites, to determine which is better, considering all factors. "All factors" may include studies of topography, soil conditions, utilities, accessibility and traffic flow, zoning, parking access, expansion possibilities and comparative development costs.

Site Utilization: A detailed study of a particular site to develop its maximum usefulness.

Economic Feasibility: This is a detailed study to determine whether the project, as proposed, will make money. This is done by comparing the probable development and operating costs against the probable merchandising potential, or predicted income. This is a very specialized field and is frequently handled by consultants.

Land Use and Master Planning: The preparation of a long-range plan for future overall development of the property, from which short-range objectives may be extrapolated.

Space Planning: A detailed study of the

building area required for the project, based upon present requirements, numbers of personnel and special facilities, including projections for future expansion.

Function and Flow Studies: An analysis of the internal flow of materials and people to develop departmental adjacencies and inter-departmental circulation. This is the production-line concept of industry, applied to other situations.

Special Studies: In many instances, a particular project will require a technical analysis peculiar to that project alone, such as: materials handling, acoustical problems, power and utility usage, and other such engineering-oriented specialties.

Interior Design: The planning of the interior design and furnishing as an integral part of the overall project, rather than a later "add on."

Landscape Design: Planning the general site development, including streets and parking, walks, outdoor furniture, lighting, signs, lawns and planting.

Cost Control: The development of a procedure for periodically checking probable cost (or actual cost) against budgeted cost, during planning and construction phases, with alternatives planned to correct overruns as soon as they are detected.

Construction Management: This involves the planning, coordination and control of a project during construction. Full use is made of computer-oriented techniques of optimization. The two most prominent are PERT (Project Evaluation and Review Techniques) and CPM (Critical Path Method).

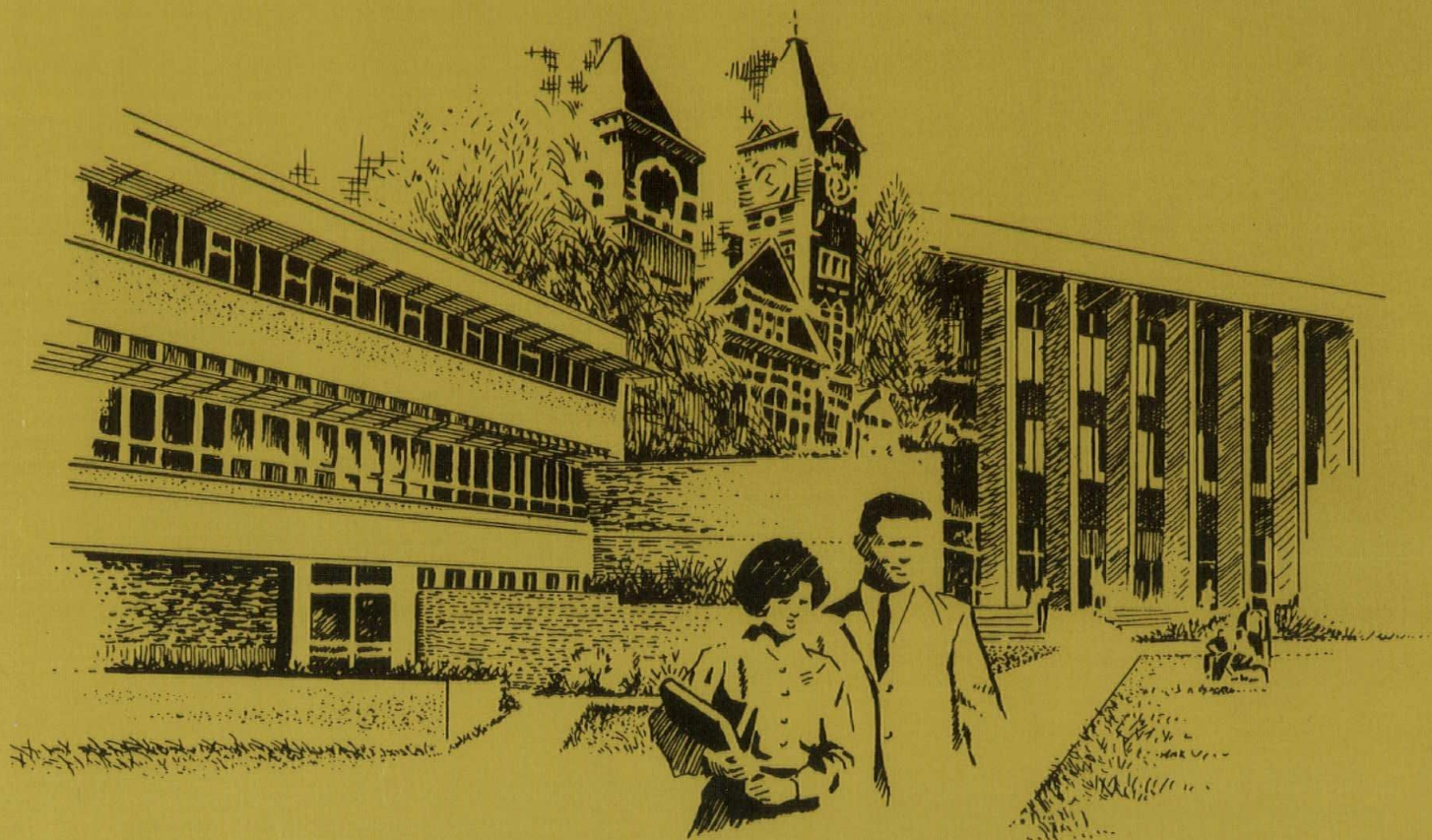
And that's about all there is to it. The architect is doing the same thing he has always done, and that is planning. The only difference is that planning means more now, both literally and figuratively, than it has at any other time in history.

And the job is getting bigger every day.

ALABAMA ARCHITECT

OFFICIAL PUBLICATION OF THE ALABAMA COUNCIL
OF THE AMERICAN INSTITUTE OF ARCHITECTS

JANUARY - FEBRUARY 1965



AUBURN UNIVERSITY

*"... the development of cultures in
Alabama shapes the attitudes of our
people and in turn their business, their
happiness, and their government."*

DEAN WILLIAM A. SPEER
School of Architecture and the Arts
Auburn University

"PRE-PUBLICATION COPY"—This four page issue designed for preliminary information and styling purposes only.
Regular issues will be 16 pages or more.



Dean William A. Speer came to Auburn from Clemson College in South Carolina. A native South Carolinian, he was educated at Phillips High School in Birmingham, was graduated from Clemson in 1937 and received his master's from Rensselaer Polytechnic in Troy, N.Y. He has worked as a practicing architect in Alabama and Mississippi and in 1959 he was recipient of the AIA design award for the Southeastern region.

"there does exist the wonderful opportunity that Auburn may be the pioneer in the 'new direction' ..."

The administration of Dean Speer starts at a most auspicious stage in the profession of Architecture—more candidly expressed, at a momentous period of transition. And now, more than ever before, the schools must establish a communication with the profession, initiate a dialogue, help each other clarify bearings.

Architecture the mother, and thus, the oldest maiden of the applied sciences (incestuous as it sounds) is not so old as one might think. The 'Ecole de Beaux Art' is but a little over a century old. The trouble is that though our society has changed in revolutionary ways, in spite of all the valiant efforts of the last 50 years, the mold of Architecture, its stand, its posture may still be too strongly shaped by that recent glorious past.

What is needed, as many magazine articles and essays discuss from time to time, is a reassessment of exactly what are the functions that should be performed in today's so-

ARCHITECTURE TODAY

Architecture today is more than design. It is also organization. Our idealism in architecture is high, but the people of this old and honorable profession must certainly face reality or the profession cannot survive.

With our increased population, our accumulation of knowledge, our uncontrolled and unplanned exploitation of land areas and rapid city growth, we are creating a need for the architectural profession never before experienced in history. Since architecture is concerned with the design of the physical spaces of man, people must be trained to cope with the new needs of architecture and the new technologies of the building sciences.

This certainly brings us to the question of architectural education. Since many of our students will become architectural practitioners in the latter part of this century, we should, therefore, attempt to understand what will be required of the professional architect of this period. If we recognize the changing profession and the need to change with the future, the first task of the educator is to train the student of today for professional leadership tomorrow.

The first and foremost step toward reaching leadership is to have the student acquire a philosophy of responsibility toward the improvement of the social aspects of man. It is mandatory that our future architectural practitioners eagerly accept the task of becoming leaders in their communities, their towns, and their cities. No longer can the individual architect sit back and wait for clients to come to him. No longer should we tolerate non-professionally trained people in high public offices who are responsible to the nation for decision making in housing or major architectural and environmental planning. It is necessary that the practitioner of tomorrow approach architecture from a total comprehensive standpoint of planning and relate individual buildings into an orderly environment. It is also necessary that the architect convince persons of authority that environmental planning is a logical approach to prevent mass chaos in an exploding population.

The student, as a leader of tomorrow, must be taught the ability to present convincing logic that society will recognize him as an authoritative source for planning its environment.

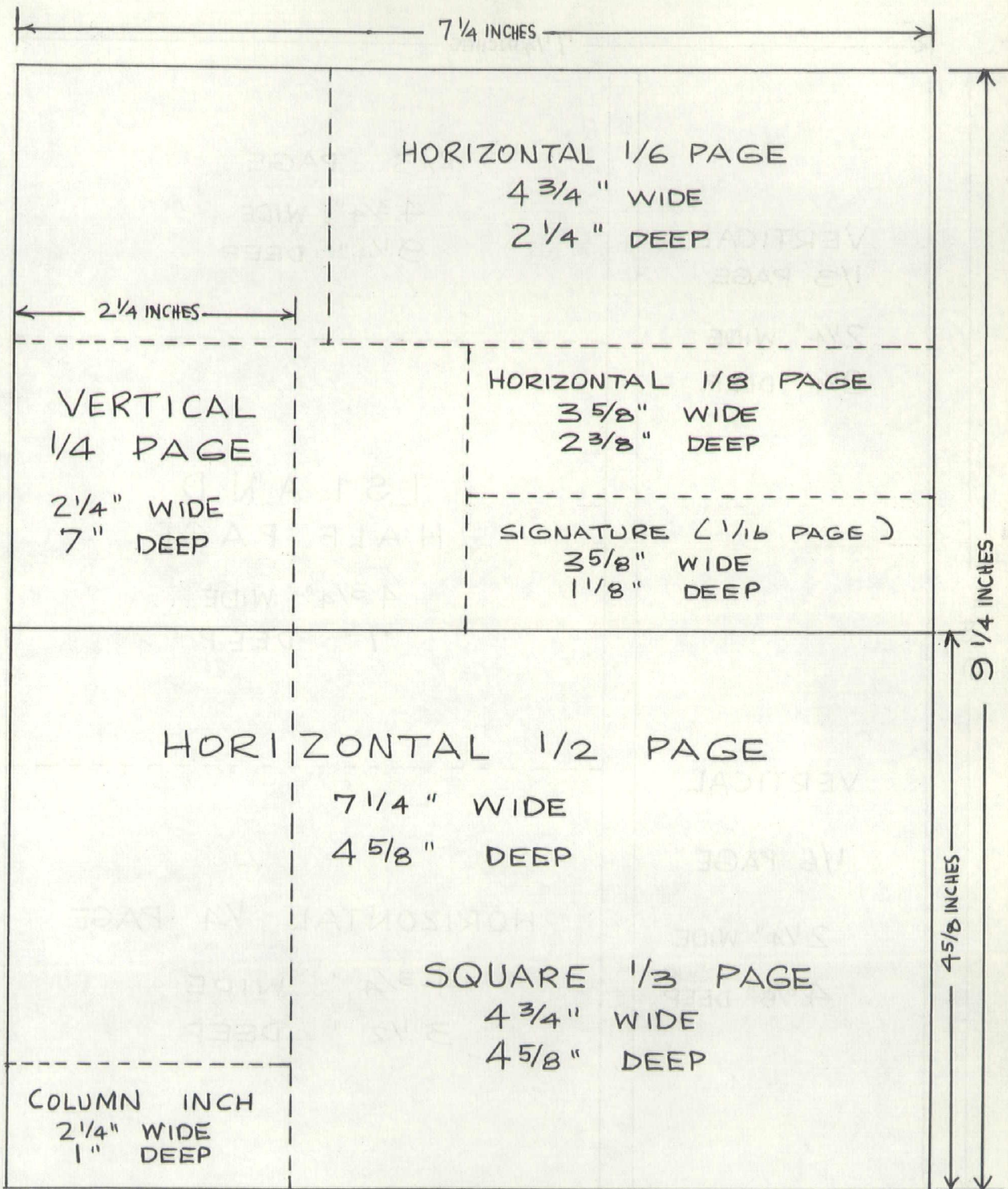


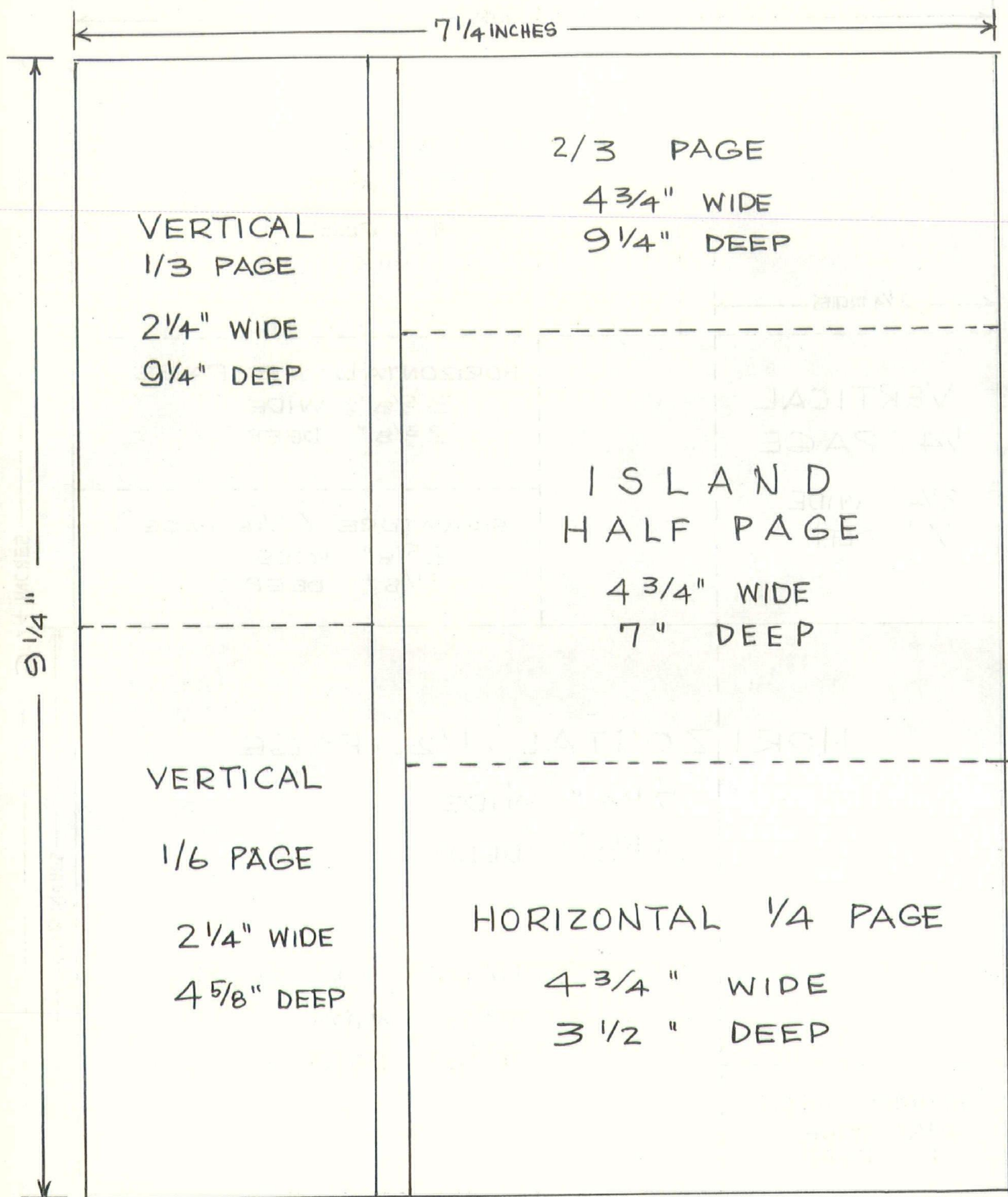
Dr. D. A. "Jim" Polychrone, head of the Department of Architecture at Auburn, is a native of New Rochelle, N. Y. He was professor in the School of Architecture at Georgia Tech for the past 11 years, was formerly an assistant professor at the Mass. Institute of Technology.

ciety; exactly how can they best be executed, exactly along what lines must inquiries be made to change our almost archaic ways of preparing the documents we execute.

The schools have the responsibility of being on the fringe of the future. One may question if our schools are even approaching such vanguard position, though they may indeed all too frequently be at an outer fringe.

Few schools have initiated the reassessment of curriculum which Dean Speer has started. Thus, in spite of the limitations that might exist at Auburn, there does exist the wonderful opportunity that Auburn may be the pioneer in the "new direction." We have a staff rich in talent, and abundantly supplied with enthusiasm. But if we are to exploit the potential that exists here, the participation of you the practicing profession is vitally needed. Therefore, on behalf of our school I make an appeal for your interest, your concern, your time and your council.







Hugh W. Ellis, President of the Alabama Council of the American Institute of Architects, receives the gavel from President of the Alabama Chapter of A.I.A., Allen L. Bartlett. Effective January 1, 1965, the American Institute of Architects in Alabama is constituted in a State Council of Chapters and four separate individual chapters of A.I.A. Chapters are located in Birmingham, Mobile, Montgomery and Huntsville, each representing the contiguous area.

Statement of purpose

The purpose for the publication of Alabama Architect under the auspices of the Alabama Council of the American Institute of Architects is to advance the profession of architecture within our area of effectiveness.

Within the profession this purpose is served by presenting material which will assist the architect to: ■ improve the quality of his design; ■ increase his technical competence; ■ strengthen his business management procedures; ■ fulfill his obligations to his community; ■ increase his awareness of matters of professional concern. Outside of the profession this purpose is served by presenting material which will improve the climate in which architecture is practiced by: ■ explaining the role of the architect; ■ informing the public of the architect's position in civic affairs and on matters affecting public health and welfare.

The circulation of Alabama Architect is 2,500. This includes members of the four chapters, other non-member architects, members of other professional associations in the building and construction industry. Also it will go to state and local government officials, people and firms in allied industries.

the Alabama Council and Chapters

The Council and Chapters will be concerned with the following areas of activity:

1. The professional society, membership, organization and ethics.
 2. Education and research, academic training and research in architecture.
 3. Professional practice, relations with engineers, and liaison with the building industry.
 4. Architectural design, aesthetics, relations with collaborating arts; design of institutional, commercial and governmental buildings, and residential architecture.
 5. Public relations, exhibitions and preservation of historic buildings.
- In addition, there are other committees concerned with special scholarship funds, a committee on legal affairs and the Architectural Foundation.



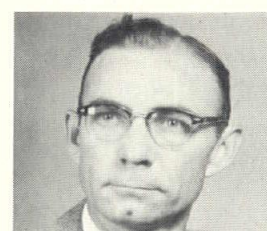
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Closing Dates

Published bi-monthly, six issues per year, on the 1st of February, April, June, August, October, and December. Advertising forms where copy has to be set close 20 days preceding date of issue. Last forms close 15 days preceding date of issue. Magazine is printed by offset lithography. Publisher recommends white proofs of 100-line halftones or finer. Engravings can be used, as well as electros. Paper stock is 80 lb. Shorewood.

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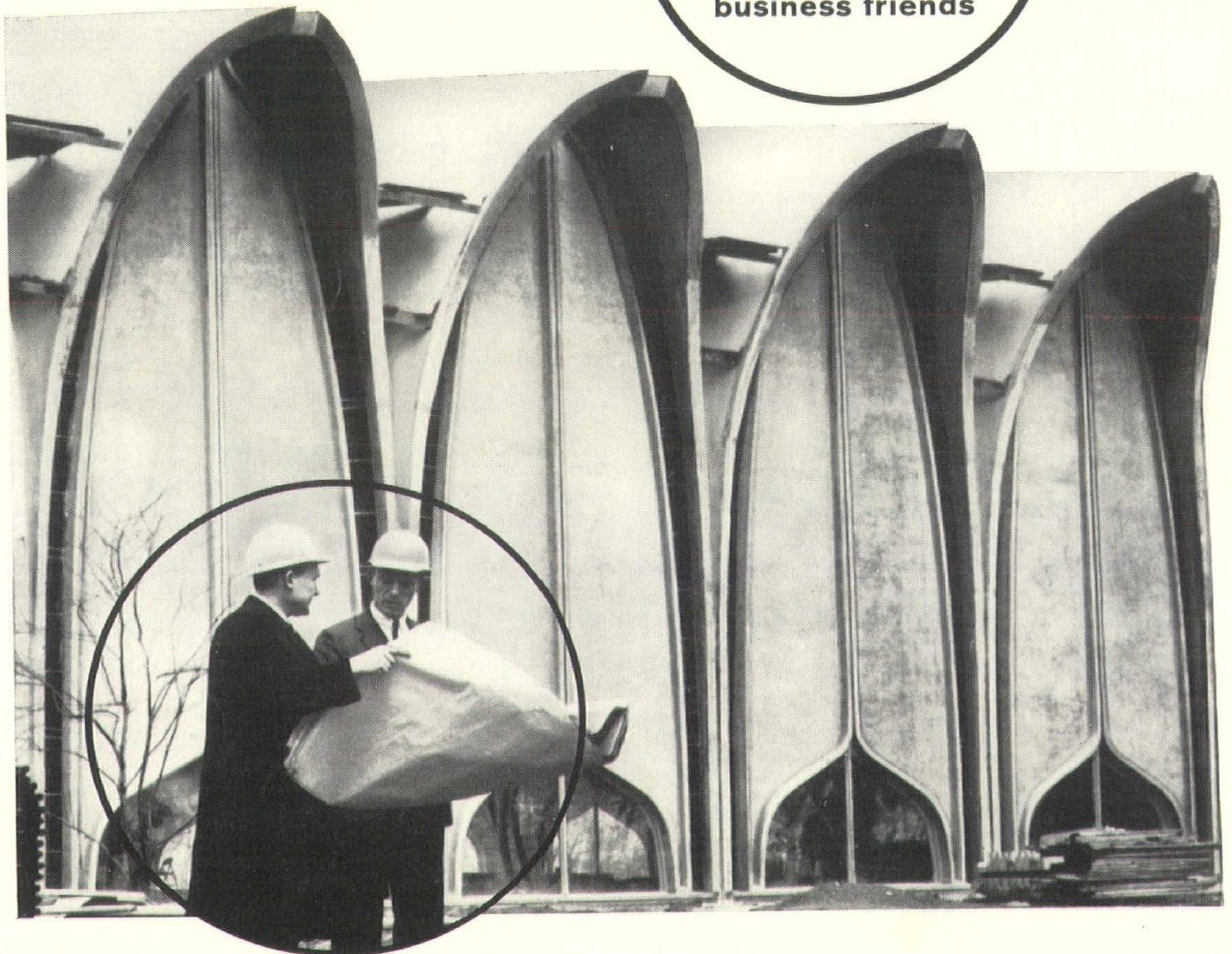
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